



With or Without You - Pacifica

Partition créée avec la version gratuite de Flat - <https://flat.io/fr>

Pacifica

$\text{♩} = 146$

Intro

Basse électrique

Measures 1-3: *Intro*

Measures 4-6: *Intro*

Measures 7-9: *Verse*

Measures 10-12: *Verse*



16 *Chorus*



36

36-38 measures of music. The melody is in the bass clef, starting on G4 and moving up stepwise. The accompaniment is in the bass clef, consisting of a single note (G2) repeated 16 times per measure.

39

Verse

39-42 measures of music. The melody is in the bass clef, starting on G4 and moving up stepwise. The accompaniment is in the bass clef, consisting of a single note (G2) repeated 14 times per measure for measures 39-40, and 16 times per measure for measures 41-42.

43

43-46 measures of music. The melody is in the bass clef, starting on G4 and moving up stepwise. The accompaniment is in the bass clef, consisting of a single note (G2) repeated 2 times per measure for measures 43-44, and 4 times per measure for measures 45-46.

47

Chorus

47-50 measures of music. The melody is in the bass clef, starting on G4 and moving up stepwise. The accompaniment is in the bass clef, consisting of a single note (G2) repeated 2 times per measure for measures 47-48, and 4 times per measure for measures 49-50.

51

51-54 measures of music. The melody is in the bass clef, starting on G4 and moving up stepwise. The accompaniment is in the bass clef, consisting of a single note (G2) repeated 6 times per measure for measures 51-52, and 4 times per measure for measures 53-54.



55



75

Measures 75-78: Bass clef, 8/8 time. Melody: 75-76: eighth notes G2, A2, B2, C3, D3, E3, F3, G3; 77-78: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Chords: 75-76: G2, A2, B2, C3, D3, E3, F3, G3; 77-78: G3, A3, B3, C4, D4, E4, F4, G4. Fingering: 75-76: 7-7-7-7-7-7-7-7; 77-78: 6-6-6-7. Pedal: 75-76: G2, A2, B2, C3, D3, E3, F3, G3; 77-78: G3, A3, B3, C4, D4, E4, F4, G4.

79

Measures 79-82: Bass clef, 8/8 time. Melody: 79-80: eighth notes G2, A2, B2, C3, D3, E3, F3, G3; 81-82: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Chords: 79-80: G2, A2, B2, C3, D3, E3, F3, G3; 81-82: G3, A3, B3, C4, D4, E4, F4, G4. Fingering: 79-80: 7-7-7-7-7-7-7-7; 81-82: 6-6-6-7. Pedal: 79-80: G2, A2, B2, C3, D3, E3, F3, G3; 81-82: G3, A3, B3, C4, D4, E4, F4, G4.

83

Measures 83-86: Bass clef, 8/8 time. Melody: 83-84: eighth notes G2, A2, B2, C3, D3, E3, F3, G3; 85-86: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Chords: 83-84: G2, A2, B2, C3, D3, E3, F3, G3; 85-86: G3, A3, B3, C4, D4, E4, F4, G4. Fingering: 83-84: 7-7-7-7-7-7-7-7; 85-86: 6-6-6-6. Pedal: 83-84: G2, A2, B2, C3, D3, E3, F3, G3; 85-86: G3, A3, B3, C4, D4, E4, F4, G4.

87

Measures 87-90: Bass clef, 8/8 time. Melody: 87-88: eighth notes G2, A2, B2, C3, D3, E3, F3, G3; 89-90: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Chords: 87-88: G2, A2, B2, C3, D3, E3, F3, G3; 89-90: G3, A3, B3, C4, D4, E4, F4, G4. Fingering: 87-88: 7-7-7-7-7-7-7-6; 89-90: 4-2-4-4-4. Pedal: 87-88: G2, A2, B2, C3, D3, E3, F3, G3; 89-90: G3, A3, B3, C4, D4, E4, F4, G4.